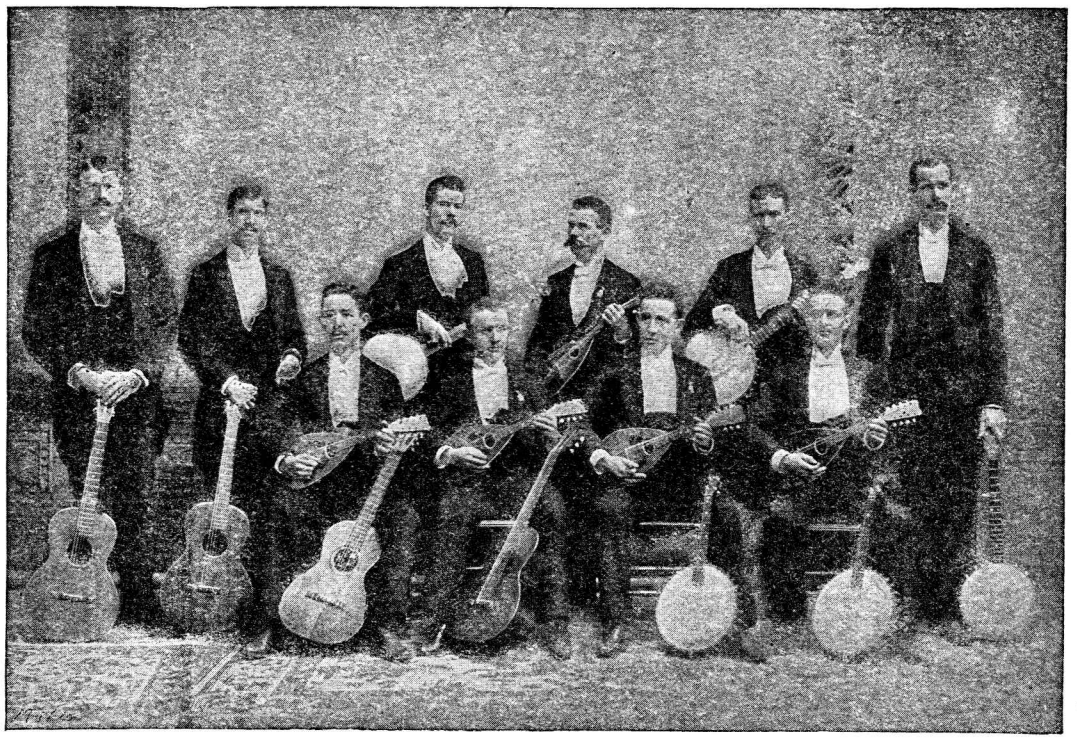
THE WASHINGTON

Mandolin, Banjo and Guitar Club Series.



BANJO SOLOS AND DUETS.

Assembly March (Cohen) (Duet) A. V. Holmes. .40
Cablegram March (Solo or Duet) A. V. Holmes. .40
Centerville March (Solo or Duet) J. P. Cullen. .40
Circus Parade March (Solo) . A. V. Holmes. .40
Circus Parade March (Duet) . A. V. Holmes. .50
Dancing Coon (Solo or Duet) . A. V. Holmes. .40
Dancing on the Levee (Solo or Duet) A. V. Holmes. .40
Dora Waltz (Solo or Duet) . J. P. Cullen. .40
Eccentric Darkey (Solo or Duet) A. V. Holmes. .40
Fireman's Dream (Descriptive Solo) A. V. Holmes. .40
Frolic Grand March (Solo or Duet) A. V. Holmes. .40
German Patrol (Eilenberg) (Solo) A. V. Holmes. .40
German Patrol (Eilenberg) (Duet) A. V. Holmes. .50
Gliding Schottische (Solo or Duet) A. V. Holmes. .40
Horse-Shoe Jig (Solo or Duet), A. V. Holmes. .40
Liza Won—Darkey Antics (Solo) . Holmes. .40
Liza Won—Darkey Antics (Duet) Holmes. .50
Our Club March (Solo or Duet), A. V. Holmes. .40
Pretty Caper Galop (Solo or Duet) J. P. Cullen. .40
Sambo's Dream (Solo or Duet), A. V. Holmes. .40
Silver-Bells Polka (Solo or Duet) A. V. Holmes. .40
Ta-ra-ra Boom-de-ay (Solo or Duet) A. V. Homles. .40
Wedding Trip Andante and Waltz (Solo or Duet) . . . . . A. V. Holmes. .40
Windsor March (Solo or Duet), J. P. Cullen. .40

BANJO CLUB.

Instrumentation: — Banjeaurine (or Solo Banjo), 1st and 2nd Large Banjos, Piccolo Banjo, Bass Banjo, and Guitar.

Assembly March (Cohen) . A. V. Holmes. 1.00
Circus Parade March . . . A. V. Holmes. 1.00
German Patrol (Eilenberg) . A. V. Holmes. 1.00
Liza Won—Darkey Antics . A. V. Holmes. 1.00

Arranged so that the Banjeaurine (Solo Banjo) can be accompanied by any other part, or combination of parts. **Banjeaurine Parts, 40 cents; other Parts, 15 cents each.**

MANDOLIN.

Cuckoo Caprice (Duet) . . . A. V. Holmes. .40
Graziella Waltz (Solo or Duet), A. V. Holmes. .30
Restless Zephyrs Waltz (Solo), A. V. Holmes. .40
(With Guitar Accom. ad libitum.)

MANDOLIN AND GUITAR.

Cuckoo Caprice (2 Mandolins and Guitar) A. V. Holmes. .50
Graziella Waltz (1 or 2 Mandolins and Guitar) . . . . . A. V. Holmes. .40
Restless Zephyrs Waltz. . . A. V. Holmes. .40

GUITAR.

Spanish Waltz (Solo or Duet), A. V. Holmes. .40
Graziella Waltz (Solo or Duet), A. V. Holmes. .30

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With kindest regards to my friends Mr. and Mrs. F. B. Graff.

CENTERVILLE MARCH.

by J. Cullen.

1st. Banjo.

2d. Banjo.

5. Pos.

Fine

Copyright 1892 by John F. Ellis & Co.

2

TRIO.

5 B.

5 B.P.

7 B.P.

1

2

5 Pos

7 B

Fine.

Select Music

FOR

BANJO, MANDOLIN, GUITAR, ETC.

SONGS WITH BANJO ACCOMPANIMENT.

Ah, Me! (Comic.)	*D. A. Dufour.*	35
Dreaming (Milton Wellings)	*J. H. Williams.*	35
Spanish Serenade	*M. M. Baldwin.*	35

BANJO SOLOS AND DUETS.

Alice Schottische	*D. A. Dufour.*	15
Among the Magnolias. Polka	*E. G. Harbaugh.*	15
Armine Waltz	*Howard A. Burr.*	40
Aveline Waltz	*D. A. Dufour.*	15
Calumet Waltz	"	15
Champion Jig	*Clarence L. Partee.*	40
Clint McClarty Polka (Will S. Hays)	*T. J. Armstrong.*	35
Clint McClarty Polka. 2 Banjos	"	50
(See also Banjo Club.)		
Daisy Jig No. 1 and Daisy Polka No. 1	*J. H. Williams.*	15
Daphne Schottische	*Howard A. Burr.*	40
Darkies' Delight. Solo Eccentrique	" "	40
Darktown Patrol	" "	40
Darktown Patrol. (Burr.) Duet for Banjeaurine and Banjo	*Thos. J. Armstrong.*	60
(See also Banjo Club.)		
Doraline Waltz	*R. C. Rogers.*	25
Elise Schottische	*D. A. Dufour.*	25
El Turia Waltz. 2 Banjos	*J. H. Williams.*	75
Emeline Schottische	*Clarence L. Partee.*	40
Favorite Polka. 2 Banjos	*J. H. Williams.*	25
Flights of Fancy	*Howard A. Burr.*	35
Flights of Fancy. (Burr.) Duet	*A. V. Holmes.*	50
(See also Banjo Club.)		
Happy Days. 1 or 2 Banjos	*R. C. Rogers.*	25
Happy Thought Schottische. Banjo Solo	*E. G. Harbaugh.*	25
Josephine Schottische	*R. C. Rogers.*	25
Juno Grand March. 1 or 2 Banjos	*J. H. Williams.*	60
Katie Waltz	*W. G. Collins.*	25
Keller Quickstep	*Torrance Parker.*	25
Lacheta Waltz	*W. M. Sylvester.*	35
Listen to My Tale of Woe. 1 or 2 Banjos	*V. Vidette.*	40
Lovely Dreams. Medley Waltz	*T. J. Armstrong.*	35
Lovely Dreams. 2 Banjos	"	50
(See also Banjo Club.)		
Love's Vista. Banjo Solo	*Howard A. Burr.*	40
Love's Vista. (H. A. Burr.) 2 Banjos	*T. J. Armstrong.*	50
(See also Banjo Club.)		
Mae Polka	*D. A. Dufour.*	15
Marguerite Schottische	*R. C. Rogers.*	25
Monroe Waltz. Banjo Solo	*D. A. Dufour.*	35
Monroe Waltz. 2 Banjos	"	50
(See also Banjo Club.)		
Nyleptha Minuet	*Garnett B. Waggener.*	35
Octoroon Jig. 2 Banjos	*J. H. Williams.*	15
Primary Lessons for Banjo. Complete.	"	1 00
" " " Nos. 1, 2, 3, and 4, each		35
" " " No. 1, parts 1, 2, 3, "		15
" " " No. 2, parts 1, 2, 3, "		15
" " " No. 3, parts 1, 2, 3, "		15
" " " No. 4, parts 1, 2, 3, "		15
Princess March	*Clarence L. Partee.*	40
Schottische D'Amour. 2 Banjos	*De Witt C. Everest.*	40
Seraphita Valse	*Howard A. Burr.*	25
Spanish Fandango	*J. H. Williams.*	25
Swiss Song	"	15
Sylphes Valse. (Bachmann.) Banjo Solo	"	25
Sylphes Valse. " 2 Banjos	"	50
Violet Waltz. Banjo Solo	"	25
Violet Waltz. 2 Banjos	"	35
Will You Willie Jig, No. 2	"	15
Winona Schottische	*D. A. Dufour.*	25

MANDOLIN AND PIANO DUETS.

Doris Waltzes. (F. R. Gillis.)	*F. M. Lapetina.*	75
Love's Vista. Reverie. (H. A. Burr.)	*Sep. Winner.*	50

MANDOLIN SOLOS AND DUETS.

Happy Thought Schottische. Mandolin Solo	*E. G. Harbaugh.*	25
Happy Thought Schottische. 2 Mandolins	"	40
Serenade. (Schubert.) 1 or 2 Mandolins	*J. H. Williams.*	35

BANJO AND GUITAR DUETS AND TRIOS.

Clint McClarty Polka. (Will S. Hays.) Banjo and Guitar	*T. J. Armstrong.*	50
Clint McClarty Polka. (Will S. Hays.) 2 Banjos and Guitar	"	65
(See also Banjo Club.)		
Darktown Patrol. (H. A. Burr.) Banjeaurine and Guitar	*T. J. Armstrong.*	60
(See also Banjo Club.)		
Flights of Fancy. (H. A. Burr.) Banjo and Guitar	*A. V. Holmes.*	50
Flights of Fancy. (H. A. Burr.) 2 Banjos and Guitar	"	65
(See also Banjo Club.)		
Happy Thought Schottische. Banjo and Guitar	*E. G. Harbaugh.*	40
Lovely Dreams. Medley Waltz. Banjo and Guitar	*T. J. Armstrong.*	50
Lovely Dreams. Medley Waltz. 2 Banjos and Guitar	"	65
(See also Banjo Club.)		
Love's Vista. Reverie. (H. A. Burr.) Banjo and Guitar	*T. J. Armstrong.*	50
Love's Vista. Reverie. (H. A. Burr.) 2 Banjos and Guitar	"	65
(See also Banjo Club.)		
Monroe Waltz. (D. A. Dufour.) Banjo and Guitar	*T. J. Armstrong.*	50
Monroe Waltz. (D. A. Dufour.) 2 Banjos and Guitar	"	65
(See also Banjo Club.)		

MANDOLIN AND BANJO DUETS AND TRIOS.

Happy Thought Schottische. Banjo and Second Mandolin	*E. G. Harbaugh.*	40
Sylphes Valse. (Bachmann.) Mandolin and Banjo	*J. H. Williams.*	50

MANDOLIN AND GUITAR DUETS AND TRIOS.

Ave Maria. (Bach-Gounod.) Mandolin and Guitar	*Walter Vreeland.*	40
Happy Thought Schottische. Mandolin and Guitar	*E. G. Harbaugh.*	40
Happy Thought Schottische. 2 Mandolins and Guitar	"	50
Mexican Serenade. (Langey.) Mandolin and Guitar	*J. H. Williams.*	40
Perplexity. (Abt.) Mandolin and Guitar	*Walter Vreeland.*	40
Serenade. (Schubert.) 1 or 2 Mandolins and Guitar	*J. H. Williams.*	60
'Tis Not True! (Mattei.) Mand. and Guitar	*Walter Vreeland.*	40

BANJO, MANDOLIN AND GUITAR.

Happy Thought Schottische. Banjo, Second Mandolin, and Guitar	*E. G. Harbaugh.*	50
Happy Thought Schottische. Banjo, 2 Mandolins, and Guitar	"	75

BANJO CLUB.

(Instrumentation—Two Banjos, Banjeaurine, Piccolo Banjo and Guitar.)

☞ Arranged so that any of these instruments, or any combination of them, can be played with the Solo Banjo.

Clint McClarty Polka. (Will S. Hay.)	*T. J. Armstrong.*	90
Flights of Fancy. (H. A. Burr.)	*A. V. Holmes.*	90
Lovely Dreams. Medley Waltz	*T. J. Armstrong.*	90
Love's Vista. Reverie. (Howard A. Burr.)	"	90
Monroe Waltz. (D. A. Dufour.)	"	90
Price of Each.—Duet, 50; Trio, 65; Quartet, 80; Quintet, complete,		90
Extra parts for Solo Banjo, each		35
Extra parts for any other instrument, each		15
Darktown Patrol. (H. A. Burr.)	*T. J. Armstrong.*	1 20

Extra Club parts, 20 cents each; extra Solo parts, 40 cents.

MANDOLIN CLUB.

(Banjo, Two Mandolins, and Guitar.)

☞ Arranged so that the Banjo and First Mandolin parts are complete as Solos, with Second Mandolin and Guitar *ad libitum*.

Happy Thought Schottische	*E. G. Harbaugh.*	75

PUBLISHED BY **John F. Ellis & Co.,** WASHINGTON, D. C.